



FEEDING TOMORROW



“Farmers are the people who give life to the world. If I could feed people good quality food, it may change the way they look at food, and in turn, change the way they look at life”

-Sekani Nash,
Organic Farmer, The Bahamas



LOGLINE

Up against a broken food system suffering from ecosystem destruction, climate change, health epidemics, and inequality, a brave group of visionary leaders in agriculture, healthcare and education work to build a more just, regenerative and resilient system in their local communities - giving rise to a new global vision for Feeding Tomorrow





SIMON ENGLISH, CO-DIRECTOR



OLIVER ENGLISH, CO-DIRECTOR

DIRECTOR'S STATEMENT

Food has always been a part of our story. Our parents were chefs and we grew up on the banquets of their restaurants - eventually doing everything from dishwashing and bussing tables to cooking, designing, and developing restaurants. Over the past decade, Oliver worked in and opened restaurants throughout the US, Europe, Asia, and the Middle East. Several years ago He was living in Abu Dhabi to open a restaurant. One night, He was sitting at the bar and ordered a big steak, a bunch of sides, and a glass of wine. About halfway through my meal, He looked down, and thought to himself, where did all of this food come from? He had been in the desert for six weeks and hadn't seen a farm or fresh water. How did all of this food get here? How long ago was it harvested? What impact on the planet might that have? Embarrassingly, He realized I had never really asked those questions.


During Oliver's next restaurant opening in the Bahamas, He sought out local farmers to grow some seasonal produce for the menu. He met Sekani, a local farmer who showed him the small farm plot he and the local owners had revitalized to feed their community local, nutritious food. Sekani shared with him the challenges he was facing – a changing climate, industrial farms in the US reducing local farms in the Bahamas, the huge amount of waste that exists on the island as a result, and the health epidemics his community was facing. He explained that the challenges we face, from the environment, human health, and social injustice are interconnected – and food is at the center of all of them.

Inspired by Sekani's story, Simon, the co-director and cinematographer suggested they start filming and interviewing different farmers. Together, the brothers set out to meet with other innovators like Sekani who were working to transform our global food systems. Leaders working to reconnect us to our food, how it is grown, and the role that our food systems play in shaping our health and the health of our planet. Oliver & Simon traveled the world to interview leading nutritionists, educators, climate scientists, entrepreneurs, and of course, farmers. Each of them was tackling their own important angle – repositioning food as medicine, expanding access to nutrient-dense food for young people, centering soil health to grow healthier food and protect the planet. Together, they are driving systemic change – moving away from an industrialized and extractive mindset to an approach that is regenerative, circular, and healing.

Feeding Tomorrow is a story about the interconnectedness of our food, health, and climate. It puts the tangible solutions in agriculture, healthcare, and education that are transforming our relationship with food and the planet at the center of the plate. Our aim is for this film to inspire people to bring these solutions into their own communities to ignite cultural and systemic change that continues to question how we grow and eat food today so that we can all work towards a more regenerative future that feeds tomorrow.

Oliver English & Simon English
Co-Directors





We all have the power to make positive change in the world, and food is at the center of that change. FEEDING TOMORROW tells an interconnected story of how food interacts with and transforms every part of our lives. By threading together the stories of a dynamic group of innovators, we cast a new vision for a more regenerative world.

Our lens focuses on innovators across agriculture, healthcare, and education as they work to transform our broken food system. We follow Thabiti Brown, Head of School at Codman Academy, Lisa McDowell, Director of Nutrition at St Joseph Mercy Hospitals, and Mark Shepard, Founder & Farmer of New Forest Farm to discover the biggest challenges and the real solutions we face in agriculture, healthcare, and education.

Our film documents the hard truth about where we are today and provides tangible, working examples: farming that will feed our future, healthy food that will heal us, a new model for holistic education. Each of our experts provide tangible actions that each one of us can make in our daily lives to be a part of change.

SCREENINGS HIGHLIGHTS

F E E D I N G



T O M O R R O W

DOC LA FILM FESTIVAL

WINNER - Best Environmental Film - Los Angeles, USA, OCT 2022

COP27 SUMMIT

Hosted by BLOOMBERG GREEN against the backdrop of United Nations Climate Change Conference, in Sharm El-Sheikh, Egypt, NOV 2022
Featuring the foremost leaders in business, policy, academia and NGOs for candid conversations focused on creating solutions to support the goals set forth at COP27

SUNDANCE FILM FESTIVAL

Led in conjunction with Food Tank, Fed by Blue, and WME, in Park City, Utah, USA, JAN 2023 Screened together with films like "Deep Rising" featuring Jason Momoa, and the latest documentary by TV producer David Kelley about trout fishing

SXSW FILM FESTIVAL X2

Presented by the Official Future of Food Forum In March 2023
DEVEX, a leading social enterprise and media platform for the global development community in march 2023

RIVIERA INTERNATIONAL FILM FESTIVAL 2023

European Premiere at the 2023 Riviera International Film Festival in Sestri Levante, Italy | Partnered with The International Fund For Agriculture Development (IFAD)

BAHAMAS INTERNATIONAL FILM FESTIVAL 2023

Caribbean Premier at the The Bahamas International Film Festival on Nassau Islands | Partnered with the Bahamas Feeding Network

WOODSTOCK FILM FESTIVAL 2023

The East Coast Premier at the The 24th annual Woodstock film festival | partnered with the American Farmland Trust & White Feather Farms

CERES FOOD FILM FESTIVAL 2023

WINNER - "Best Feature Documentary"

COP 28 SUMMIT

Featured in the 28th Annual United Nations Conference on Climate Change at the Global Innovation Hub Pavilion in Dubai, United Arab Emirates





CHEFS DANCE @SUNDANCE | PARK CITY, UTAH



COP 27, UNITED NATIONS CLIMATE CONFERENCE | SHARM EL SHEIK EGYPT



SXSW FUTURE OF FOOD 2023 | AUSTIN, TEXAS

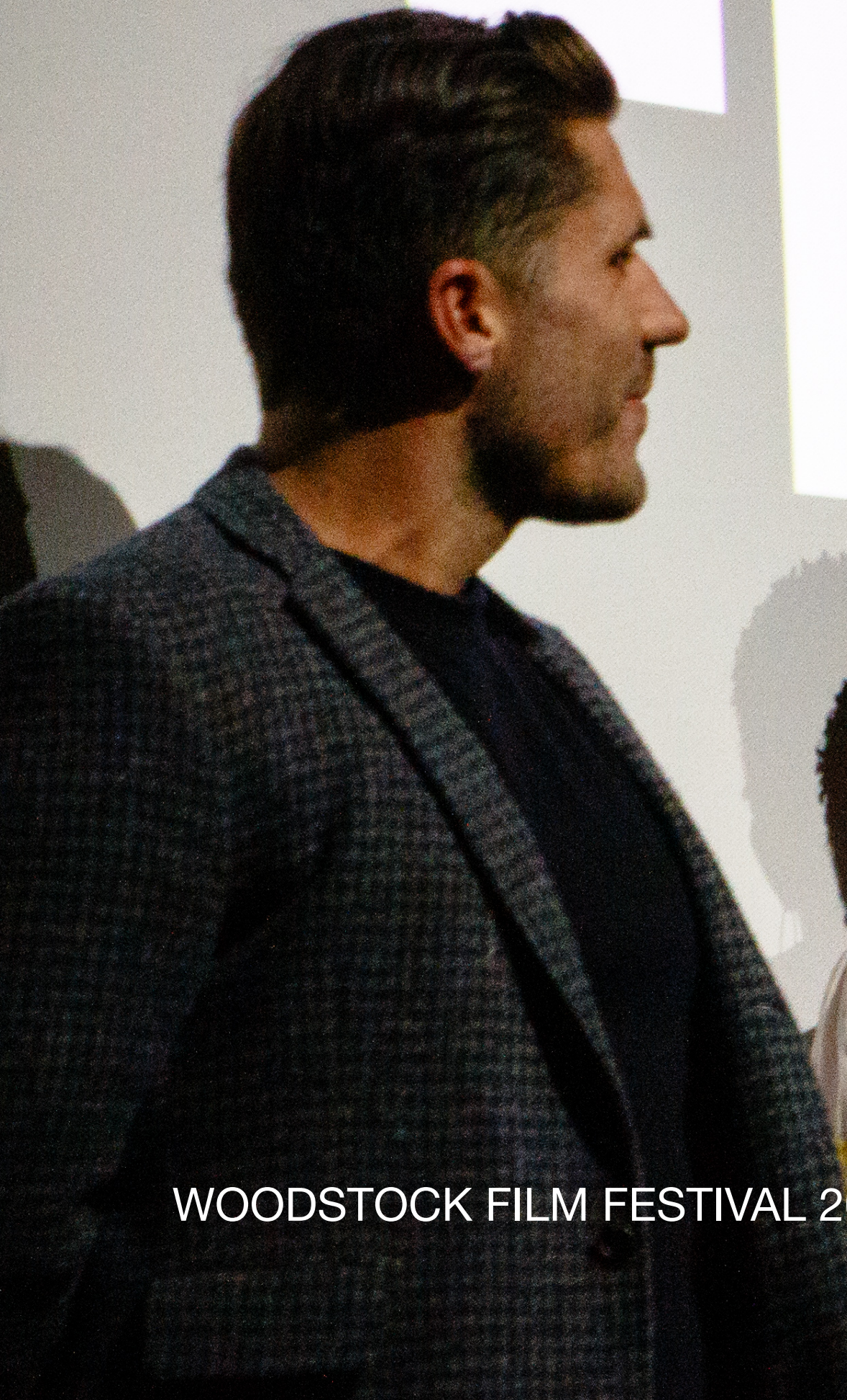


SXSW DEVEX CONFERENCE 2023 | AUSTIN TEXAS



WOODSTOCK FILM FESTIVAL

Sept. 27 - Oct. 1, 2023







WILLIAM MORRIS ENDEAVOR 2023 | LOS ANGELES, CALIFORNIA



WOODSTOCK FILM FESTIVAL 2023 | WOODSTOCK, NEW YORK

No Farms No Food[®]

American Farmland Trust





RIVIERA INTERNATIONAL FILM FESTIVAL I SESTRI LEVANTI ITALY, 2023





COP 28, UNITED NATIONS CLIMATE CONFERENCE | DUBAI, UAE



RIVIERA INTERNATIONAL FILM FESTIVAL I SESTRI LEVANTI ITALY, 2023



FILM

LARRY di Szilárd Bernáth Drammatico Ungheria 2022 108 minuti PROIEZIONI 12/05 h 21.00 - sala 1 14/05 h 09.30 - sala 1	THE FENCE di William Stone Commedia Inghilterra 2022 94 minuti PROIEZIONI 10/05 h 18.00 - sala 1 12/05 h 15.30 - sala 1	NIGHTSIREN di Tereza Nvotová Drammatico/Horror Slovacchia 2022 106 minuti PROIEZIONI 11/05 h 21.00 - sala 1 13/05 h 11.30 - sala 1	PARADE di Titas Laucius Drammatico Lituania 2022 90 minuti PROIEZIONI 10/05 h 16.00 - sala 1 12/05 h 10.00 - sala 1	SOMETHING YOU SAID LAST NIGHT di Luis De Filippis Drammatico Canada/Svizzera 2022 96 minuti PROIEZIONI 12/05 h 17.00 - sala 1 13/05 h 09.30 - sala 1	STORM di Erika Calmeyer Drammatico/Thriller Norvegia 2022 83 minuti PROIEZIONI 10/05 h 14.00 - sala 1 13/05 h 17.15 - sala 1	THE SIXTH CHILD di Leopold Legrand Drammatico Francia 2022 92 minuti PROIEZIONI 12/05 h 12.00 - sala 1 13/05 h 21.00 - sala 1	WHERE THE ROAD LEADS di Nina Ognjanovic Thriller/Drammatico Serbia 2023 81 minuti PROIEZIONI 11/05 h 11.00 - sala 2 12/05 h 19.00 - sala 1	UN... di M... Dram... Danim... 2022 135 m... PROI... 13/05... 14/05...
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DOCUMENTARI sponsored by **Dufenco Energia**

WILD BEAUTY di Ashley Avis Documentario USA 2022 99 minuti PROIEZIONI 10/05 h 18.45 - sala 2 11/05 h 11.00 - sala 1	FEEDING TOMORROW di Karl Malokunas Documentario Filippine 2022 72 minuti PROIEZIONI 10/05 h 19.30 - sala 1 13/05 h 19.30 - sala 1	DELIKADO di Karl Malokunas Documentario Filippine 2022 72 minuti PROIEZIONI 10/05 h 19.30 - sala 1 13/05 h 19.30 - sala 1	PATRICK AND THE WHALE di Mark Fletcher Documentario Austria 2022 93 minuti PROIEZIONI 10/05 h 18.30 - sala 2 14/05 h 14.00 - sala 2	SAVAGE WATERS di M... Docu... Francia 2022 100 mi... PROIEZ... 10/05 h... 14/05 h...	THE FAMILY OF THE FOREST di Laura Rietveld Documentario Canada 2022 100 mi... PROIEZ... 10/05 h... 14/05 h...	FASHI REIMA di Beck... Docum... Inghilte... 2022 100 mi... PROIEZ... 10/05 h... 14/05 h...
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GIURNALI CONCORSO

PUNK ROCK VEGAN MOVIE di Moby Documentario Inghilterra/Usa 2023 86 minuti PROIEZIONI 11/05 h 21.30 - sala 2	HEIGHTS AND DEPTHS di Sándor Csoma Drammatico Ungheria 2022 98 minuti PROIEZIONI 13/05 h 15.00 - sala 1	PESO MORTO di Francesco Del Grosso Documentario Italia 2022 87 minuti PROIEZIONI 10/05 h 16.45 - sala 2	LA CACCIA di Marco Bocci Drammatico Italia 2022 100 minuti PROIEZIONI 10/05 h 21.15 - sala 1 Talk con Marco Bocci e Filippo Nigro in sala Modera Barbara Tarricone Hamilton	WHY DID YOU CHOOSE YOUR PARENTS? di Marta Pozzan Cortometraggio USA 2023 15 minuti	OBSCUR... di Marcello Cortometraggio Inghilterra 2022 11 minuti
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THE PEOPLE FEEDING TOMORROW





THABITI BROWN

Award-winning educator in Boston, Massachusetts and a champion of holistic integrated education. Having understood and experienced the lack of opportunities and access in underserved communities, Thabiti Brown helped lead and spearhead a new innovative public charter school in Boston.



LISA MCDOWELL

Director of Nutrition at St Mercy Joseph's hospital and is the nutritionist for the Detroit redwings . After her father was diagnosed with cancer, she realized that all of the food at the hospital was not helping his recovery. She ventured off to create the first working farm on a hospital campus in the US.



MARK SHEPARD

Farmer, expert in regenerative food production & Agroforestry, and the founder of New Forest Farm. After realizing he was part of the huge industrial agricultural system that favors environmental destruction, Mark Shepard transformed a 110-acre corn and soy field into one of North America's most advanced permaculture sites.





Sekani Nash
Organic Farmer,
Field to Fork Community Farm



Amanda Sweetman
Head Farmer,
The Farm At St. Joes



Dr. Zach Bush
Triple Board certified Physician
Founder, Seraphic Group



Komal Ahmed
Founder
Copia





Rishi Kumar
Founder & Farmer,
Sarvodaya Farms and Nursery

Clare Fox
Executive Director,
Los Angeles Food
Policy Council

Dr. Shenggen Fan
Director General,
International Food Policy
Research Institute

Anastasia Cole - Plakias
Co-Founder & COO,
Brooklyn Grange Rooftop Farm





Dr. Salima Hauber
Owner & Organic Farmer, Field
to Fork Community Farm

Dr Gidon Eshel
Geophysicist, Climate scientist,
Bard College

Pashon Murray
Founder
Detroit Dirt

Dr Noah Wilson-Rich
Founder and Chief Scientific
Officer , The Best Bees Company



PARTNERS



DIRECTORS



OLIVER ENGLISH

Oliver is a filmmaker, chef and food advocate. Growing up in his family's restaurants, he has been intimately involved in the world of food his whole life. Oliver is the the Co-Founder & CEO of Common Table Creative, overseeing the companies vision, business development, hospitality, and communications. Oliver is a graduate of Cornell's School of Hotel Administration and a member of the American Council of Young Political Leaders (ACYPL).

@Oliver_English



SIMON ENGLISH

Simon is a director, editor, and cinematographer. Growing up in his family's restaurant business, Simon found an early passion for filming in kitchens, markets, and telling stories about the power of food with chefs. Simon is the Co-Founder and Creative Director for Common Table Creative, overseeing all cinematography, photography, and editing. His reel includes, short narrative films, music videos, documentaries, commercials. Simon is a graduate of the New York Film Academy.

@Simon__English



COMMON TABLE CREATIVE



Common Table Creative (CTC) is a full-service production company specializing in telling stories about the future of food. We believe that powerful storytelling is one of the most compelling instruments of change. We believe that by holistically addressing the most challenging issues facing our food and fiber systems, we will positively impact all the areas of life in which this system intersects - our health, our environment, our communities, and unequal access. We are on a mission to grow a more just, regenerative, and resilient world. CTC was co-founded by Simon English, Jamer Bellis and Oliver English (pictured above left to right) CTC creates short-form content, short films, and documentaries films and experiences with partners who share our vision to transform our food system. We educate and inspire grassroots to change amongst citizens, companies, and lawmakers. Together, we inspire small, tangible changes in people's lives - impacting the world around us. We have worked with Allbirds, Imperfect Foods, Apeel Sciences and the International Federation of Organic Agriculture Movements (IFOAM).



SFO ENTERTAINMENT



JON SHEINBERG



SUSIE SHEINBERG



MATT FEIGE

SFO Entertainment creates entertainment that ignites passion for socially relevant themes. With our founder Jon Sheinberg & Susan Ursitti Sheinberg's extensive knowledge and experience as a stalwart in the entertainment industry and a long history of successful documentaries and business relationships, we strive to produce projects across television, film, animation and all unscripted spaces that empower and inspire. SFO is passionate about promoting gender equality, diversity, and environmental sustainability, and we using their platform and relationships to bring attention to these important issues. Their goal is to entertain, educate, and inspire audiences to take action towards a better future, all while fostering mutually beneficial relationships within the industry.



CONTACT

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